

The Alder Grove

Part V: What a Strange Dream That Was
(The Epilogue)

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g⁴ ♩=140

Hurdy-gurdy (no drones) Violin Viola Violoncello

H-gurdy Vln. Vla. Vc.

H-gurdy Vln. Vla. Vc.

16

H-gurdy

Vln.

Vla.

Vc.

p

21

H-gurdy

Vln.

Vla.

Vc.

25

H-gurdy

Vln.

Vla.

arco

3

Vc.

30

H-gurdy

Vln.

Vla.

Vc.

g3

p *f*
arco

p *f*

p *f*

34

H-gurdy

Vln.

Vla.

Vc.

p

p

p

p

38

H-gurdy

Vln.

Vla.

Vc.

f *sfz* *sfz*

f

col legno

f

col legno

f

ff

43

H-gurdy

Vln.

Vla.

Vc.

Measure 43: H-gurdy (sfz), Vln. (pizz.), Vla. (arco), Vc. (pizz.). Measure 44: H-gurdy (sfz), Vln. (arco), Vla. (mp), Vc. (3). Measure 45: H-gurdy (mp), Vln. (mp), Vla. (mp), Vc. (3). Measure 46: H-gurdy (3), Vln. (3), Vla. (3), Vc. (3).

48

H-gurdy

Vln.

Vla.

Vc.

Measure 48: H-gurdy (rest), Vln. (3), Vla. (3), Vc. (rest). Measures 49-52: H-gurdy (rest), Vln. (3), Vla. (3), Vc. (rest).

53

H-gurdy

Vln.

Vla.

Vc.

Measure 53: H-gurdy (rhythmic pattern), Vln. (rhythmic pattern), Vla. (rhythmic pattern), Vc. (rest). Measures 54-57: H-gurdy (rhythmic pattern), Vln. (rhythmic pattern), Vla. (rhythmic pattern), Vc. (rest).

58

H-gurdy Vln. Vla. Vc.

This section contains five measures of music. The H-gurdy part consists of eighth-note pairs followed by rests. The Vln. part has eighth-note pairs with slurs. The Vla. part has eighth-note pairs with slurs. The Vc. part starts with a rest, then eighth-note pairs with slurs.

63

H-gurdy Vln. Vla. Vc.

This section contains five measures of music. The H-gurdy part has eighth-note pairs with slurs. The Vln. part has eighth-note pairs with slurs. The Vla. part has eighth-note pairs with slurs. The Vc. part has eighth-note pairs with slurs.

68

H-gurdy Vln. Vla. Vc.

This section contains five measures of music. The H-gurdy part has rests. The Vln. part has eighth-note pairs with slurs. The Vla. part has eighth-note pairs with slurs. The Vc. part has eighth-note pairs with slurs.

73

H-gurdy

Vln.

Vla.

Vc.

78

H-gurdy

Vln.

Vla.

Vc.

83

H-gurdy

Vln.

Vla.

Vc.

88

H-gurdy

Vln.

Vla.

Vc.

p

p

mf

f

g4

93

H-gurdy

Vln.

Vla.

Vc.

98

H-gurdy

Vln.

Vla.

Vc.

p

103

H-gurdy

Vln.

Vla.

Vc.

This section contains four staves. The top staff (H-gurdy) has a treble clef and consists of eighth-note patterns. The second staff (Vln.) has a treble clef and includes sixteenth-note patterns with grace notes. The third staff (Vla.) has a bass clef and features eighth-note patterns with grace notes. The bottom staff (Vc.) has a bass clef and shows eighth-note patterns.

108

H-gurdy

Vln.

Vla.

Vc.

This section contains four staves. The top staff (H-gurdy) has a treble clef and consists of eighth-note patterns. The second staff (Vln.) has a treble clef and includes sixteenth-note patterns with grace notes. The third staff (Vla.) has a bass clef and features eighth-note patterns with grace notes. The bottom staff (Vc.) has a bass clef and shows eighth-note patterns.

113

H-gurdy

Vln.

Vla.

Vc.

This section contains four staves. The top staff (H-gurdy) has a treble clef and consists of eighth-note patterns. The second staff (Vln.) has a treble clef and includes sixteenth-note patterns with grace notes. The third staff (Vla.) has a bass clef and features eighth-note patterns with grace notes. The bottom staff (Vc.) has a bass clef and shows eighth-note patterns.

117

H-gurdy Vln. Vla. Vc.

Musical score for measures 117 through 120. The H-gurdy part consists of eighth-note pairs followed by sixteenth-note pairs. The Vln. part has eighth-note pairs with grace notes. The Vla. part is silent. The Vc. part has sustained notes.

121

H-gurdy Vln. Vla. Vc.

Musical score for measures 121 through 124. The H-gurdy part has eighth-note pairs followed by sixteenth-note pairs. The Vln. part has eighth-note pairs with grace notes. The Vla. part is silent. The Vc. part has sustained notes.

125

H-gurdy Vln. Vla. Vc.

Musical score for measures 125 through 128. The H-gurdy part has sixteenth-note pairs. The Vln. part has eighth-note pairs with grace notes. The Vla. part has eighth-note pairs. The Vc. part has eighth-note pairs.

130

g3+g4

This section contains four staves. The first staff, H-gurdy, has a treble clef and consists of eighth-note patterns. The second staff, Vln., has a treble clef and consists of sixteenth-note patterns. The third staff, Vla., has a bass clef and consists of eighth-note patterns. The fourth staff, Vc., has a bass clef and consists of sixteenth-note patterns.

135

This section contains four staves. The first staff, H-gurdy, has a treble clef and consists of eighth-note patterns. The second staff, Vln., has a treble clef and consists of sixteenth-note patterns. The third staff, Vla., has a bass clef and consists of eighth-note patterns. The fourth staff, Vc., has a bass clef and consists of sixteenth-note patterns.

140

This section contains four staves. The first staff, H-gurdy, has a treble clef and consists of eighth-note patterns. The second staff, Vln., has a treble clef and consists of sixteenth-note patterns with slurs. The third staff, Vla., has a bass clef and consists of eighth-note patterns. The fourth staff, Vc., has a bass clef and consists of sixteenth-note patterns.

145 g4

H-gurdy

Vln.

Vla.

Vc.

This section starts with a dynamic *p* for H-gurdy, followed by *f*, *p*, and *p*. The Vln. part consists of eighth-note patterns. The Vla. part features sustained notes with grace notes. The Vc. part has sustained notes.

150

H-gurdy

Vln.

Vla.

Vc.

The H-gurdy part consists of eighth-note pairs. The Vln. part begins with a rest and then enters with sixteenth-note patterns. The Vla. part has eighth-note patterns with grace notes. The Vc. part has eighth-note patterns with grace notes.

155

H-gurdy

Vln.

Vla.

Vc.

The H-gurdy part has eighth-note pairs. The Vln. part has eighth-note patterns. The Vla. part has eighth-note patterns with grace notes. The Vc. part has eighth-note patterns with grace notes.

160

H-gurdy

Vln.

Vla.

Vc.

165

H-gurdy

Vln.

Vla.

Vc.

pizz.

170

H-gurdy

Vln.

Vla.

Vc.

175

H-gurdy

Vln.

Vla.

Vc. arco

pizz.

p

p

180

H-gurdy

Vln.

Vla. **p**

Vc.

184

H-gurdy

Vln.

Vla.

Vc.

188

H-gurdy

Vln.

Vla.

Vc.

192

H-gurdy

Vln.

Vla.

Vc.

g3+g4

dim.

dim.

dim.

dim.

196

H-gurdy

Vln.

Vla.

Vc.

pp

pp

pp

pp